

한방글 BANG GEUL HAN
<https://www.whatbunny.org>

(b. 1978 Seoul, Korea, lives and works in New York City)

Education:

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 MFA Electronic Integrated Arts, New York State College of Ceramics at Alfred University, Alfred, New York, U.S.A.
2002 BFA Painting, Seoul National University, Seoul, Republic of Korea

Awards, Residencies and Fellowships:

2026-28 Two Trees Cultural Subsidy Program, Two Trees, Brooklyn, NY
2026 Artist in Residence, Cité internationale des arts, Paris, France
2024 Guggenheim Fellowship, The John Simon Guggenheim Memorial Foundation
2024 MAD Artist in Residence, Museum of Art and Design, New York, NY
2024 Artist in Residence, Marble House Project, Dorset, VT
2023 Creative Capital Award, Creative Capital, New York, NY
2022 Together Alone 2.0 Commission, Finnish Institute, UK
2021 Artist in Residence, Aunt Karen's Farm, Mt. Vision, NY
2020 Finalist, Digital / Electronic Arts Category, NYFA Artist Fellowship, New York, NY
2020-2021 Block Gallery Artist in Residence, The Bronx Museum of the Arts, New York, NY
2019 Semifinalist & Bomb Magazine Prize, the 94th ANNUAL International Competition, The Print Center, Philadelphia, PA
2019 Finalist, The Lumen Prize for Art and Technology, Lumen Art Projects, UK
2019 Artist in Residence, Curatorial Project for Research, New York, NY
2019 Artist in Residence, 77Art, Rutland, VT
2018 Summer Labs at National Sawdust, New York, NY
2017–2018 Peter Benoliel Fellow, Visual Artist Fellowship, Center for Emerging Visual Artists, (CFEVA) Philadelphia, PA
2017 Peripheral Vision Publication Fellow
2017 Signal Culture Artist in Residence, Owego, NY
2016 Finishing Funds, The ARTS Council of the Southern Finger Lakes, NYSCA, NY
2016 Artist in the Marketplace Program, The Bronx Museum of the Arts, Bronx, NY
2014 The Lighthouse Works Fellowship, The Lighthouse Works, Fishers Island, NY
2013 The N.E.A. Social Media Artist Fellowship, VCCA, Amherst, VA
2012 Strategic Opportunity Grant, New York Foundation for the Arts, New York, NY
2011 LMCC Visiting Artist, MFA Computer Art, School of Visual Art, New York, NY
2011 LMCC Workspace Program, Lower Manhattan Cultural Council, New York, NY
2011 A.I.R. Fellowship, A.I.R. Gallery, Brooklyn, NY
2010 Triangle Artists Workshop, Triangle Arts Association, Brooklyn, NY
2010 Lower East Side Rotating Studio Program, Artist Alliances Inc., New York, NY
2009 MacDowell Colony Fellowship, MacDowell Colony, Peterborough, NH
2008 Finalist, Feed Biennial, 1708 Gallery, Richmond, VA
2008 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL

2008 Artist in Residence, Institute for Electronic Arts, Alfred University, Alfred, NY
2007 Skowhegan Endowment for Scholarship Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

One and Two-Person Exhibitions:

2023 Land of Tenderness, The 8th Floor, The Shelley and Donald Rubin Foundation, New York, NY
2022 If You Grind The Threshold of Three Other Houses, The Bronx Museum of The Arts, Bronx, NY
2019 Leaky Subjects, CFEVA Gallery, Philadelphia, PA
2019 – 2020 Embodied Nature & Wild Play, North Country Children's' Museum, Potsdam, NY (in collaboration with Steven Mygind Pedersen)
2018 Ugly Feeling, NURTUREart, Brooklyn, NY
2018 Detaching (Parenthesis), Bang Geul Han & EunJung Park, DOOSAN New York, NY
2017 Implied, HERE Art Center, New York, NY
2016 Closer Yet, Projét Pangée (with Minna Pöllänen), Montréal, Canada
2015 Forget Grammar, Think Potatoes, Gibson Gallery, Art Museum of SUNY Potsdam
2012 Baguette Hell, Fellowship Solo Showcase, A.I.R. Gallery, Brooklyn, NY
2010 Armory Week Bang Geul Han & Elektra KB, Local Project, New York (LIC), NY
2008 Landscape Paintings, Emerging Artist Solo Showcase, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
2008 Storyline Transport: Detroit, Eastern Market, Detroit, MI (in collaboration with Steven Mygind Pedersen and Jung A Woo.)

Selected Group Exhibitions:

2024 Uncommitted, Stand4 Gallery, Brooklyn, NY
2024 I Stood My Ground, Longwood Art Gallery, Bronx, NY
2024 Hit Me With Your Best Shot, Pen and Brush, New York, NY
2024 Conversations, Silber Art Gallery, Goucher College, Baltimore, MD
2023 - 2024 Perpetual Motion, PAMMTV, Perez Art Museum, Miami, FL
2023 - 2024 Picturing Constitution, Old Stone House of Brooklyn, Brooklyn, NY
2023 Embodied Labor: Care and Control, Beard and Weil Galleries, Norton, MA
2022 You'd Think By Now, Smack Mellon, Brooklyn, NY
2022 Elastic Alliances, Gallery Hanaholmen, Espoo, Finland
2018 The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery at John Jay College, CUNY, New York, NY
2018 The Video Wall, Volta Art Fair, New York, NY
2018 The Particular Past, Martin Art Gallery, Muhlenberg College, Allentown, PA
2017 PLAY, PULSE Contemporary Art Fair, Miami Beach, FL
2017 PULSE PLAY Preview, Project For Empty Space, Newark, NJ
2017 Bronx Calling: The Fourth AIM Biennial, Bronx Museum of the Arts, Bronx, NY
2017 Art Without Man, Art Museum of Kyungpook National University, Daegu, Korea
2017 Personals, Skowhegan School of Painting and Sculpture, New York, NY
2016 Liquid Noise, New York City Electroacoustic Music Festival, Abrons Arts Center, New York, NY (in collaboration with Yoonji Lee)

2016 Future Objects, Dose Project, Brooklyn, NY
2016 Queens International 2016, Queens Museum, Queens, NY
2016 Person_Place_Thing, Diana Center Gallery, Barnard College, New York, NY
2015 Performing Digital-Disruption, A.I.R. Gallery, Brooklyn, NY
2015 Mot Juste, Mandeville Gallery, Union College, Schenectady, NY
2015 Vox Temporum, Spectrum, New York, NY, Visual for Solo Violin Piece, in collaboration with composer Yoonji Lee
2014 Lumen Prize Exhibition, The Triangle Space, Chelsea College of Art, London, UK
2014 Hello LA, Studio 1.1, London, UK, Curated by Tiffany Sum
2013 Dialogic, Rowan University Art Gallery, Glassboro, NJ
2013 Currents 2013, The Santa Fe International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
2013 The Detours of the Possible, Les Territoires, Montréal, Canada
2012 The Detours of the Possible, A.I.R. Gallery, Brooklyn, NY
2012 The Other New York: Everson Biennial, Light Works Gallery, Syracuse, NY
2012 5C5C: Rome, Centro Internazionale per l'Arte Contemporanea, Rome, Italy
2011 Performance from Far Away, Galerie Nouvel Organon, Paris, France
2011 Call and Response, Site-specific installation, Newark, NJ
2011 5C5C: Seoul, SangSangMadang, Seoul, Korea
2011 Intuitive Realities, Cuchifritos Gallery, New York, NY
2011 Current - The 9th Biennial, A.I.R. Gallery, Brooklyn, NY
2011 People as Places as People, Crossing Art Gallery, Queens, NY
2010 Storytime, Islip Art Museum; East Islip, NY
2010 Light and Shadow Festival, Chicago, IL, in Collaboration with Jung A Woo
2009 Feed Biennial, 1708 Gallery, Richmond, VA
2009 Reverse Angle, Cheekwood Museum of Art, Nashville, TN
2008 Solid Gold, Vox Populi Gallery, Philadelphia, PA
2008 Storyline Transport, Detroit, MI, in Collaboration with Jung A Woo and Steven Pedersen

Bibliography:

2023 "Bang Geul Han Interview," The Archive of Korean Artists in America, AHL Foundation
2023 Tafelski, Tanner. "Bodily Control in Bang Geul Han's Land of Tenderness," ArtAsiaPacific, July 4.
2023 Steinhauer, Jillian. "What to See in N.Y.C. Galleries in June," New York Times, June 16.
2023 Vogel, Wendy. "Art Forum Critic's Pick", Art Forum, May.
2023 Wilk, Elvia. "Bang Geul Han: In the artist's solo show at The 8th Floor, a danger zone lies in the space between language and bodies," 4Columns, April 7.
2023 Wu, Jenny. "Artist Bang Geul Han Charts Borders and Desire Lines," The AMP, April 3.
2022 Liu, Jasmine. "Three Lessons from Art on Paper," Hyperallergic, September.
2022 "Reading Material: Books Shaping Artists' Practices Now," Art in America, August 8
2022 Dozier, Ayanna. "With Spectacular Installations and Abstractions, Artists Redress Colonial Violence and History," Artsy Editorial, [artsy.com](https://www.artsy.com), July 5
2022 Saul, Amelia. "Bang Geul Han: If You Grind The Threshold...", Brooklyn Rail, June
2018 Racaniello, Kristen. "The Un-Heroic Act", ART PAPERS, November 1.
2018 Hyperallergic: Best of 2018: Our Top 20 NYC Art Shows, December 18
2018 BOMB: The Un-Heroic Act: Monika Fabijanska Interviewed by Alissa Valles. Twenty artists spanning three generations depict rape and its effects, Oct. 31.

2018 The Approval Matrix, New York Magazine, Sept. 3–16

2018 Steinhauer, Jillian. “Female Artists Strip Rape of Its ‘Heroic’ Underpinnings,” The New York Times, October 16.

2018 Holmes, Jessica. The Un-Heroic Act: Representations of Rape in Contemporary Women’s Art in the U.S., Brooklyn Rail, October 3.

2018 Sickler, Erin. “Artist Bang Geul Han on Feminist Art,” Artrepreneur Magazine, July 30. (print edition only)

2017 “Goings on About Town: Art – Museums and Libraries,” The New Yorker, Sep. 1.

2017 Critic’s Pick, Pac Pobric, “The Unknowns,” Village Voice, Sept. 1.

2017 Lovatt, Anna. “Bang Geul Han: Between Outrage and Silence” [interview], Peripheral Vision Issue 6, Oct. 6.

2015 Griffin, Amy. “Text Appeal: Three-part exhibit examines the use of words in visual art,” Times Union [Albany, NY], Jan. 15.

2015 Malamet, Annie. “Conversations on Digital Disruption and Cyberfeminism at A.I.R. Gallery,” Posture Magazine, Posturemag.com, Nov. 16, including discussion of Han’s work Interior Surface.

2014 Griffin, Amy, “Feast Your Eyes - Andy Warhol’s book work, a Pop art pioneer and triple-header exhibit at Union College among highlights of 2015 visual arts calendar”, Times Union [Albany, NY], Dec. 30, including “Mot Juste.”

2012 Sutton, Benjamin, “LMCC Open Studios Reveal an Oasis of Artistic Activity Amid Lower Manhattan’s Office Towers,” Blog.ArtInfo.com, May 7.

2013 Frey, Andrew David. CultureHall.com, New Artists Feature Issue 96, including Han among a juried selection of works by five artists. (print edition only)

2009 Review: Feed Biennial, ART PAPERS, September/October Issue. (print edition only)

2007 Review: Art section, Bennington Banner. (print edition only)

Public Speaking and Teaching Workshop Experience:

2024 Teen Workshop on Friendship Bracelets with Messages, Museum of Arts and Design, New York, NY

2024 Artist Career Panel, The Bronx Museum, The Bronx, NY

2024 “Hit Me With Your Best Shot,” A Visible Women Talking Circle, Pen + Brush, New York, NY

2023 Artist lecture, Department of Photography, Pratt Institute, Brooklyn, NY

2023 “Barbara London in conversation with Bang Geul Han, Erica Baum, and Kay Rosen,” The 8th Floor, The Shelley and Donald Rubin Foundation, New York, NY

2023 “Art for Social Change,” Artist talk, Fort Hays State University, Fort Hays, KS

2022 Artist lecture, School of Fine Arts, Seoul National University, Seoul, Korea

2022 Artist lecture, Programme of Fine Art, Photography and Digital Arts University for the Creative Arts, Farnham, UK

2021 “Stories We Tell,” Artist lecture, For Social Justice, Antiracism, and Activist Media class, College of Staten Island, NY

2020 “Sound and Moving Images Technology Workshop for Women and Gender Non-Conforming Artists,” Panel discussion and workshop, organized by International Contemporary Ensemble and BeSpoken, Brooklyn, NY

2019 “Leaking bodies, information, and the unconscious,” Artist talk, CFEVA, Philadelphia, PA

2018 “The Social Dimension and Political Action,” Panel Discussion with Guerrilla Girls, Bang Geul Han, and Sonya Kelliher-Combs moderated by Nancy Princenthal, SYMPOSIUM: Iconography of Rape in Contemporary Women’s Art in the U.S., John Jay College of Criminal Justice, CUNY, New York, NY